



Fragile Palm Leaves

MS No 6860

Room 2B

tikā-kyō nissya







Donny Ferguson

ಅಧ್ಯಾಯ

ಯುಕ್ತವಿಧಾನ

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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သက္ကရာဇ် ၁၁၈၁

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သောတာပန်သမ္ဘု(အိန္ဒြ)

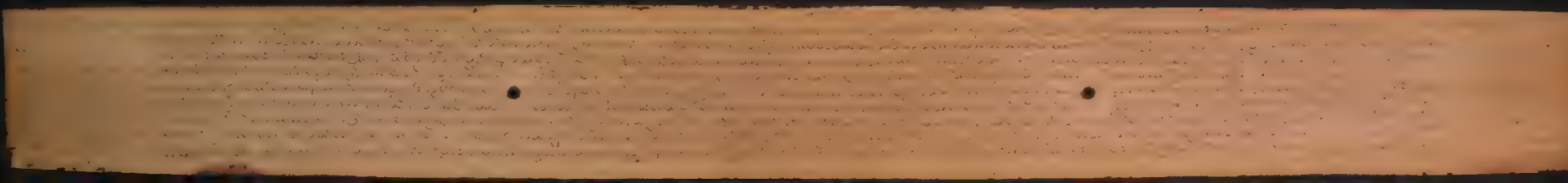
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense, typical of classical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the middle section. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

ဝယ်ယူမှုအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a summary or a list of items, with some lines starting with capital letters or specific symbols. The text is written in a dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The paper is aged and yellowed, with some visible texture and minor staining.

تتم
بإحدى
بشرك
الآن
الآن
الآن

[illegible]

پیش
پیش
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پیش

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. The script is dense and flowing, with some words appearing to be underlined or more prominent than others.

ಶ್ರೀವಿಠಲರಾಯನವರು

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The document is aged and shows signs of wear, including two circular holes punched through the paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

$$a_1^* = \frac{1}{2} \left(\frac{1}{\alpha_1} + \frac{1}{\alpha_2} \right) \quad \text{and} \quad a_2^* = \frac{1}{2} \left(\frac{1}{\alpha_1} - \frac{1}{\alpha_2} \right).$$

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Handwritten text in Persian script, consisting of several lines of prose. The text is written in a cursive style typical of historical Persian manuscripts. There are two large circular holes visible in the center of the page, which appear to be from a binding or repair process.

1000 1-17-72



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and continuous, with some variations in line height and spacing. There are two distinct dark spots, possibly ink smudges or holes, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or damage.

သုတေသနအဖွဲ့အစည်း
သုတေသနအဖွဲ့အစည်း

သုတေသန

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script appears to be a form of early modern or 18th-century handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in several lines, with some lines being longer than others. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, characteristic of historical handwritten documents.

ကံ့ခက်စရာဝယ်၊ ခွဲဝဲဝယ်

[illegible]

100

၇၆။ သလကသလကမ္ဘာနံတံ။

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

[illegible]

...and the ...

Phragmites australis

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible][illegible][illegible][illegible][illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower right portion of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a note.

2000 21 22

From 1892

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

သို့သော်လည်းကောင်း၊

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Amurghat, 1924.

... ..

7. 2. 1942



Phragmites L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that may represent specific words or initials. The text is written in a single column, filling most of the page. The paper shows signs of wear, including creases and discoloration.

1917

681

eSY

after a long day in

9

• 1000000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

$$\frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right) = m \dot{x} \ddot{x} = m \dot{x} \left(-\frac{1}{2} \frac{v^2}{r} \right) = -\frac{1}{2} m \dot{x} \frac{v^2}{r}$$

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$



17. 10. 1939

9

المجلس الأعلى للدراسات والبحوث

Main body of handwritten text, consisting of approximately 10 lines of script.

$$C = \frac{1}{2} \left(\frac{1}{\sqrt{2}} \begin{bmatrix} 1 & 1 \\ 1 & -1 \end{bmatrix} \right)$$

66

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is dense and appears to be a historical or administrative document.

Handwritten text in the bottom left corner, possibly a signature or date.

31

January 19, 1961

1. *Pharmaceuticals*

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 12 horizontal lines across the page. There are two prominent dark circular ink marks or holes in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'Om' symbol at the bottom center.

Om

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x} + \frac{\partial L}{\partial t}$$

Young's

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

2000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage.

39

சென்னை 19/12/2019

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage. There are two large dark ink blotches or holes in the middle of the page, one on the left and one on the right, which obscure some of the text.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved manuscript.

Samuel Jones

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and periods. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a bilingual or multilingual context. The overall appearance is that of a well-preserved but aged historical document.

Simoney 50 1872

॥ श्रीगणेशाय नमः ॥

မှတ်တမ်းအရပ်ရပ်

ॐ नमो भगवते वासुदेवाय ।

4. *Conspicuous* *herb*

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the page, likely from binding. The text is dense and fills most of the page area.

1900

CW

2000-01-10

4

28. 11. 1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters or initials. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

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CP

26. 1907

1892

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

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Schizanthus litoralis

1. *Phragmites australis* (Cav.) Trin. ex Steud.

666

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several dark, irregular ink blotches or corrections within the text, notably in the middle section.

Handwritten marginal note in the top left corner.

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ and $\frac{1}{4} \cdot \frac{1}{4} = \frac{1}{16}$

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the document.

הנהגת א"ת. ירושלים.

မိုးမိုးသားသား
၂၁၇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with decorative flourishes or initials. The script is dense and fills most of the page.

7. 10. 1942

சென்னை 12/1/20

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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ရက္ခာသမ္မတ ————— နှစ် ၁၃၁၁ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
မင်းသားတော်တို့၏ နာမည်တို့ကို ရေးသားတော်မူရန် အမိန့်တော်ရှိပါသည်။
ယတိကဏ္ဍယတရဗယတဒဿယတဝါဒတို့
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၁၀။ နာမည်တို့ကို ရေးသားတော်မူရန် အမိန့်တော်ရှိပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'و' and 'ه'.

Figure 6

1900

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting. There are some ink blots and signs of wear on the paper, particularly in the center and towards the right side.

ရွှေဘိုလှည့်အဖွဲ့
မူရင်းပုံစံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical document or a literary work, possibly a chronicle or a record of events. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear near the center.

ဝဋ်လတ္တံ့နိဿာရပာဌ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark ink marks, possibly seals or stamps, located in the middle section of the document. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger text. The script is dense and fills most of the page area.

ဝဏ္ဏပရိယာ

ဗုဒ္ဓဝဏ္ဏပရိယာ

ဘိဇ္ဇာကုသိုလ်သလေ့။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

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1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings.

Handwritten text in Burmese script, continuing from the previous section. This section includes a prominent line of text that appears to be a title or a significant heading, written in a slightly larger and more formal script. Below this, there are more lines of text, some of which are more densely written than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small decorative mark or initial. The script is dense and fills most of the page.

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink stains or holes, located near the center of the page. The handwriting is dense and fills most of the page area.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

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Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or official terms. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Handwritten text in the bottom left corner, possibly a signature or reference.

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Grade 17.8

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is densely written and appears to be a continuous narrative or treatise.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the bottom left side of the page.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a date or a signature.

[illegible]



7. 10. 1941

Schizothorax

ကျ

ပါရလို့ဖြစ်။ ဟိန္ဒူကလေသုစာ။ ယုတ်ဆာသောစာမျိုးတို့မှလုပ်ကောင်းသောသုစာ။ သုတ္တန်စာမျိုးတို့မှ
လုပ်ကောင်းသောသုစာ။ ပါရလို့သောစာ။ ဟိန္ဒူကလေသုစာ။ ယုတ်ဆာသောစာမျိုးတို့မှလုပ်ကောင်းသောသုစာ။
သောမကောလိသောစာ။ သောမကောလိသောစာမျိုးတို့မှလုပ်ကောင်းသောသုစာ။ သောမကောလိသောစာမျိုးတို့မှလုပ်ကောင်းသောသုစာ။
ကုန်ရန်။ တရံတရံသစ်မျိုး။ ဒုတိယ။ မဖြစ်ရလို့။ ကုလသေဇ္ဇာစာ။ စာမျိုးမြတ်ခြင်းသို့။ မဟာဇ္ဇာစာ
စာ။ ဇ္ဇာမျိုး။ ခြင်းသို့ရလို့။ ပူရိသောစာ။ ယောကျ်ားစစ်စစ်ဖြစ်ခြင်းသို့ရလို့။ ပညာဝါစာ။ ပညာယု
ခြင်းသို့ရလို့။ ဘင်္ဂဝစ္ဆင်္ဂသမ္ဘုဒ္ဓာစာ။ ဘင်္ဂဝစ္ဆင်္ဂသမ္ဘုဒ္ဓာစာ။ ဘင်္ဂဝစ္ဆင်္ဂသမ္ဘုဒ္ဓာစာ။ ဘင်္ဂဝစ္ဆင်္ဂသမ္ဘုဒ္ဓာစာ။
သုလုပ်ငန်း။ ဝေဇ္ဇာသောစာ။ ရာဇသုက္ကံ။ ပုဒ္ဓိသုလုပ်ငန်း။ ဘဝဘင်္ဂဝစ္ဆင်္ဂသမ္ဘုဒ္ဓာစာ။ ဘင်္ဂဝစ္ဆင်္ဂသမ္ဘုဒ္ဓာစာ။
ကလေသု။ စာမျိုး။ ယောကျ်ားကလေသုစာ။ လောကီသောစာ။ ပရိတ္တဝါဒနကောစေတီ။
သုတပါ။ တို့ဖြစ်တော်မူသောစာ။ သုတပါ။ တို့ဖြစ်တော်မူသောစာ။ သုတပါ။ တို့ဖြစ်တော်မူသောစာ။

ပါရလို့ဖြစ်။

ကျ

သတောသကကြွေမုဂ္ဂိဝသဘာဝဗြဟ္မာဇာတောဝသိဒ္ဓိဗြဟ္မသုလ္လိလေသဘာသိတောစသိဒ္ဓိ
 ဗြဟ္မသုလ္လိလေသဘာဝဘဝါမိဗြဟ္မပါရပိဋိ ၁၈၀၃၀၇ကမ္ဘာဂမ္ဘာပဋ္ဌာဝတဗာသပညာဝိသု
 ဇာသပညာထကသောပညာနကနသောပညာထွဋ်တောပသောပညာထွဋ်သောပညာဂိသည
 ဗြဟ္မပါရကနာနိဓပါရကတသုဘိတိကိလ္လိလေသပဋိနိဓာဝေဒလေသဘိတိကိလ္လိလေသဓမ္မ
 တောသဘာဝဗြဟ္မပဂ္ဂကောလေသလ္လန္တိဋသုဘာဝဘဝါမိဗြဟ္မပါရပိဋိ ၁၈၀၃၀၇ကမ္ဘာ
 ဇာကမ္ဘာဗြဟ္မပဋ္ဌာဝတဗာသပညာပဋ္ဌာဝတဗာသပညာပဋ္ဌာဝတဗာသပညာပဋ္ဌာဝတဗာသ
 သက္ကရာဇ် ၃၁၁၀တော်သလင်္ဂပဋ္ဌာဝတဗာသပညာပဋ္ဌာဝတဗာသပညာပဋ္ဌာဝတဗာသ
 ကောဇာဗြဟ္မသုလ္လိလေသဘာဝဗြဟ္မပါရပိဋိ ၁၈၀၃၀၇ကမ္ဘာဗြဟ္မပါရပိဋိ ၁၈၀၃၀၇ကမ္ဘာ
 ဗြဟ္မပါရပိဋိ ၁၈၀၃၀၇ကမ္ဘာဗြဟ္မပါရပိဋိ ၁၈၀၃၀၇ကမ္ဘာဗြဟ္မပါရပိဋိ ၁၈၀၃၀၇ကမ္ဘာ

သိလိကျိနိဓာ

